

**Andrew Nille**

b. 1987 in Ngunnawal Canberra, Australian Capital Territory

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**Education**

2014 MFA, Royal Melbourne Institute of Technology, Naarm Melbourne  
2012 Certificate in Visual Art, Victorian College of the Arts, Naarm Melbourne  
2011 Certificate in Art History (Modern Art), The University of Adelaide

**One-person exhibitions**

2025 A solidarity of victims, yesterday, Naarm Melbourne  
2021 Symptom, Epworth Building Suite 552, Tarndanya Adelaide  
2016 PR, FOUR A.M., New York  
2015 Sway, TCB art inc., Naarm Melbourne  
2011 Public, Hugo Michell Gallery, Tarndanya Adelaide

**Two-person exhibitions and collaborative work**

2017 Untitled performance 10/28/2017 (w/ Angus Tarnawsky), Fridman Gallery, New York  
2015 Lack (w/ Lane Cormick), Bus Projects, Naarm Melbourne  
2013 Protective Pieces (w/ James Eisen), Utopian Slumps, Naarm Melbourne  
2012 Between Two States (w/ Marc Hundley), Ed. Varie, New York

**Curatorial**

2024 Unspecified personalities, yesterday, Naarm Melbourne  
2024 Lost objecthood (after D.O.), Soap Bar Launderette Hawthorn, Naarm Melbourne  
2023 Albert Herter: Deixis presupposes Anaphora, yesterday, Naarm Melbourne  
2023 Contradiction in terms, yesterday, Naarm Melbourne

**Group exhibitions**

2024 Unspecified personalities, yesterday, Naarm Melbourne  
2023 Contradiction in terms, yesterday, Naarm Melbourne  
2014 Fin, Utopian Slumps, Naarm Melbourne  
2014 The Aggregate and the Algorithm, Tristian Koenig, Naarm Melbourne  
2014 Reciprocal Failure, Goodtime Studios, Naarm Melbourne  
2014 Mijacogeo curated by Ry Haskings, TCB art inc, Naarm Melbourne  
2012 CACSA Contemporary 2012, Contemporary Art Centre of South Australia  
2011 Motion / Pictures curated by Joseph Allen, Gallery A.S, Gadigal Sydney  
2010 Points of View curated by Olivia Radonich, Tolarno Galleries, Naarm Melbourne  
2008 Neverness, Black and Blue Gallery, Gadigal Sydney

**Bibliography**

Nille, Andrew. "Lost Objecthood", 2024.  
Nille, Andrew. "Albert Herter's Work", 2024.  
Sharkey, Patrice. "Symptom", exhibition text, 2021.  
Rule, Dan. "What's on at art galleries around town this week", The Age, 2015.  
Sully, Isabelle and Andrew Nille. "Index", exhibition text for Sway, 2015.  
Gibson, Douglas Lance and Andrew Nille. "Richard Aldrich & Josh Brand", doingbird #16, 2012.  
Fromer, Alex. "Marc Hundley and Andrew Long at Ed.Varie" Opening Ceremony Blog, 2012.  
Gibson, Douglas Lance. "Public", exhibition text, Hugo Michell Gallery, 2011.  
Craven, Owen. "Project: Points of View", Artist Profile Magazine, Issue 11, 2010.  
Rainforth, Dylan. "The Arts – Visual Art", The Age, 18 May 2010.